

Hire Catalogue 2026/7

UNIQUELY CREATIVE

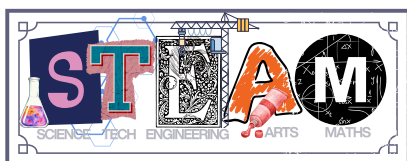
Animatronic Props for Exhibitions



Hire Catalogue

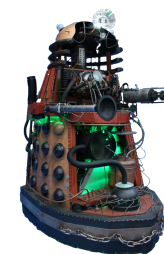
Podpadstudios build props for film, TV and exhibitions, this places us in the unique position of being able to develop our own in-house props available for hire at UK Events. Over the last 10 years we have been hired for thousands of events and over a half a million people have been entertained by our handmade interactive props. Combining this with our significant social media following, one million views on Youtube alone, generates considerable excitement and interest before the event and you know why our clients book us. Again and again!

- No static displays Offering sound, lights and action in the form of either a full animatronic autonomous experience or radio control, all our displays are interactive.
- What will you get? Supplied as Robot Central, Dragon Central, or as vehicle hire packages. These interactive displays include entertaining shows. Choose from film bikes, robots, dragons or add a steampunk / cyberpunk theme.
- We never dry hire - you are not just getting a prop As creatives, we stay with the display and love to meet the public. We regularly have the "how did you make it?" conversation -talking about electronics, 3-D printing, welding and also planning, culture and the aesthetics of the design. With a background in education we also have experience of attending S.T.E.A.M. (Science, Technology, Engineering, Art and Maths) events and many of our followers on social media are actually makers themselves or involved in cosplay, film or craft related activities. Our shows are about the creations and the creators.
- Experienced professional hire company We are meticulous about understanding your needs, planning before the event and delivering to promise. As a professional hire company we will work with you to ensure the best show possible. With years of experience in the entertainment, film and TV industries, you are in safe hands with us.



UNIQUELY CREATIVE

MADE IN SWINDON



Content



Podpadstudios

Master Maker and Mrs Breaker



Podpadstudios Ltd builds props for film, TV and exhibitions and has a considerable catalogue of props for hire. It is a family run business with husband and wife team, Anna and Mark Enright, who share a passion for prop making.

As well as working within the prop making industry both company directors have alter egos. Catch up with Master Maker and Mrs Breaker on their YouTube Channel.

With over **2.5 million** views across our social media platforms, no one is safe!

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Hire a podpadstudios original now
Check us out on Social Media now!



Linktree*



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Inspiration

Inspiration for the bike came from the Tron films and the famous light cycles. We wanted to create a 1950's retro futurist vision of that motorcycle with a more organic animalistic feel using folded and shaped metal. Influences are also taken from Egyptian art. When viewed from above, the bike resembles a cobra snake.

Tech Spec

450W Electric Motor. Metal chassis, worked aluminium sheet.

Extras

Hundreds of LED's providing a Tron like glow in the dark experience.



Clem So on the Retro Tron Bike.

Time to make

10 Weeks

Created on

06/10/2018

Dimensions

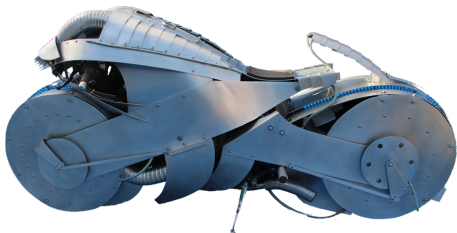
L: 230cm

W: 85cm

H: 105cm

Weight

250Kg



RETRO TRON Off the Grid

Utopian vision in gleaming alloy, with a stylised 1950s view of the future and a whiff of the infamous light cycle from cult film, Tron. Sculptural object that demands attention; lighting effects draw the eye. Great contrast to the other four bikes in our collection. Ideal for car, bike or shows based in historical eras (1950's), this head turner is unique from its engorged wheels to the scorpion style tank. Looks stunning in contrast when hired with Akira (p7), Moto-T (p9), SteamPod 2 (p12) and Dredd (p8).

Inspiration

The atmospheric cyberpunk landscape of the iconic Blade Runner films, and 1980's Lamborghini styling inspired this build, we combined angular shapes with flowing forms. At Podpadstudios, we have always wanted to build the vehicle, as we are massive fans of all things Blade Runner. We wanted to create something that felt at home in the Blade Runner universe but had an element of unique design. It epitomizes the Cyberpunk genre, with 80's angular lines, and high tech interior.

Tech Spec

2 x 450w Electric motors, direct drive to rear wheels. Metal chassis, worked aluminium sheet, perspex and metal hosepipe.

Hand crafted and scratch built.

Extras

Interactive interior with touch screens. Strobe lighting effects and a frenzy of LED lighting.

Warning: Display uses Strobe lighting

Time to make

10 Weeks

Created on

12/01/2019

Dimensions

L: 440cm

W: 230cm

H: 140cm

Weight

800Kg



SPINNER

Future Law and Order

No one will step out of line with the Spinner in attendance to keep order! Podpadstudios' take on the famous law enforcement vehicle, the spinner. Familiar to two generations of fans from the original 80's Blade Runner film and the 2017 film Blade Runner 2049. The Spinner is fully drivable, using 2 powerful 450w electric motors. The interior continues the dystopian look: with glowing interactive touch screens and fly-by-wire control systems. Sit in this vehicle and imagine flying over tomorrow's world.



Inspiration

It's the Batpod from the 2008 Dark Knight trilogy but, "not as we know it, Jim". This is Cyberpunk and Batman combined like you've never seen before. Horrifically scary to ride. YES this IS a working electric vehicle. The Victorian wooden wheels, iron brake, and unique satnav all combine to make this something you need to see to believe.

Tech Spec

450w electric Motor. Metal chassis, aluminium sheet, wood, 3-D printed items and other and found items.
Hand crafted and scratch built.

Extras

Metal rims, wooden trims.



Steampod 2, Podpadstudios, Swindon, Wilts, UK

Time to make

6 Weeks

Created on

01/07/2021

Dimensions

L: 270cm

W: 180cm

H: 180cm

Weight

150Kg



SteamPOD 2 Holey Smoke Batman

It's a Batbike like no other - if you have Cyberpunk tendencies then this is the ride for you. Maybe you are in the Steampunk fraternity, maybe arranging a historically themed event, the SteamPOD 2 will set the scene and add a frisson of the olden days and a bit of batman "on the side". We've never seen anything like it and nor will the people who attend your event!

Inspiration

The Japanese animated movie, 'Akira' and the more recent 'Ready Player One' film were the primary influences. Akira, made in 1988, was set in a dystopian city (Neo Tokyo) in the year 2019. Ironically we started the build the same year... challenging ourselves to build the world's first Akira mobility scooter. We took the iconic shape and colour of the bike and gave it an extreme Cyberpunk makeover, retaining the youth street culture visuals, whilst subtly accommodating all the legal requirements of a class 3 invalid carriage.

Tech Spec

450w electric engine. Metal chassis, aluminium sheet, and carved foam. Hand crafted and scratch built.

Extras

Converts from electric bike to a fully functional class 3 invalid carriage. Satnav, onboard sound system, heated seat, neon wheel LED's. Onboard drive computer.



Time to make

10 Weeks

Created on

12/04/2019

Dimensions

L: 295cm

W: 84cm

H: 117cm

Weight

120Kg



RED PLAYER ONE Ready to get mobile

Our Cyberpunk Neo Tokyo vision of the future has come to life. This wolf in sheep's clothing hides a secret. At the press of a button, the stability wheels lower to convert this electric motorcycle into a four wheel mobility scooter. It sports forward and reverse gears, GPS based Satnav, onboard sound system, computer control speed controllers, forward and rear cameras and even has a horn. Max pose appeal for Anime fans!

Inspiration

Inspiration for the bike came from the Moto Terminators in the film Terminator Salvation and the artist H R Giger. Instead of the bike becoming a replica of the Terminator Bike we, wanted to add the 'Giger' touch and give the vehicle a more heavyweight organic, biomechanical look with a touch of 'Alien'. The final result is something that looks alive. The bike was created as the counterpart for the 95Spider (see page 4) completing our H R Giger collection. These 2 builds are crying out to be displayed together.

Tech Spec

600cc 120 bph Petrol Engine. Metal chassis, aluminium sheet, and carved foam.

Donor vehicle: Kawasaki ZZR 600.

Extras

Rotating and articulated side mounted mini guns. Lots of 3D printed parts. Internal LED's, straight through exhaust.

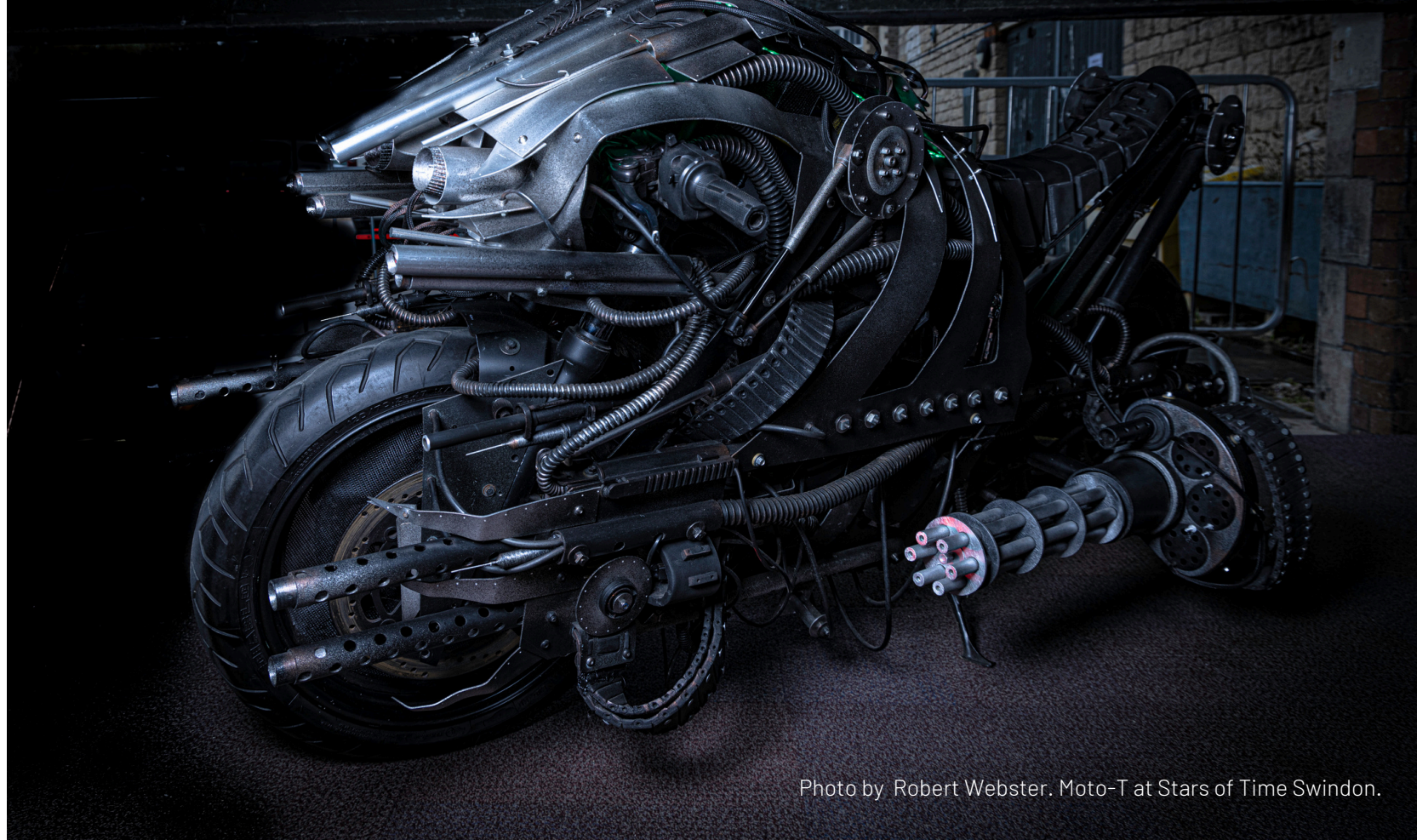


Photo by Robert Webster. Moto-T at Stars of Time Swindon.

Time to make

8 Weeks

Created on

02/12/2017

Dimensions

L: 200cm

W: 100cm

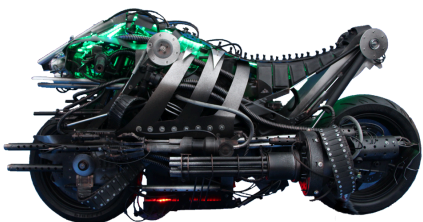
H: 105cm

Weight

200Kg

MOTO-T Alien v Terminator

Moto-T is a macabre freeze frame in a terrible journey: caught mid transformation from Terminator Bike to Alien, its identity forever ambiguous: the viewer decides. Is it creature or machine? With revolving mini guns, this working motorbike is one of our real props based film items that were mainly CGI (Computer Generated Imagery). Fans are always intrigued by the direction this build took, the decisions we made and the techniques we employ. Hire with any of the other Podpadstudios film bike props for a film extravaganza.



1 / 6 Scale Models
for Film TV & Exhibitions

1/6 scale radio control models.
Function exactly as the full sized
vehicles.

Made from recycled and
repurposed materials. Discuss
with us your display needs or
commission specification.

1/6



155mm SPGH Dita

1/6 Scale Model Series

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Inspiration

It all started with a cartwheel, well actually 4 cartwheels, then a carriage, and a story of a wicked wraith-witch who stole 2 dragon eggs, mercilessly killing their mother and wounding their father. Fortuna, sometimes called 'lady luck' put the dragons to work pulling her carriage and used their mother's scales to adorn its sides. Their powerful magic protects her to this day. What happened when the eggs hatched? The first thing they saw was the evil witch and they are now bound to do her bidding...

Tech Spec

12v systems. Coach : Iron and Steel, alloy, PVC and dragon scale, with fur interior. Dragons: Steel & Wooden armature, neoprene and 3-D printed claws & teeth.

Extras

Moving heads, eyelids eyes, chests, tails and wings, controlled by electronic and mechanical means: programmed servos/ actuator, wire control. Smoke system. 2x800w sound system , LED lighting.

Dimensions

Dragons:	Carriage:
L:240cm	300cm
W: 90cm	170cm
H: 60cm	120cm
Wingspan 180cm	
140 KG each	180 KG

Time to make

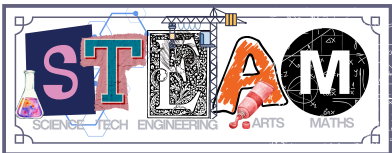
16 Weeks

Created on

30/03/2020

Total display weight 370 KG inc grass

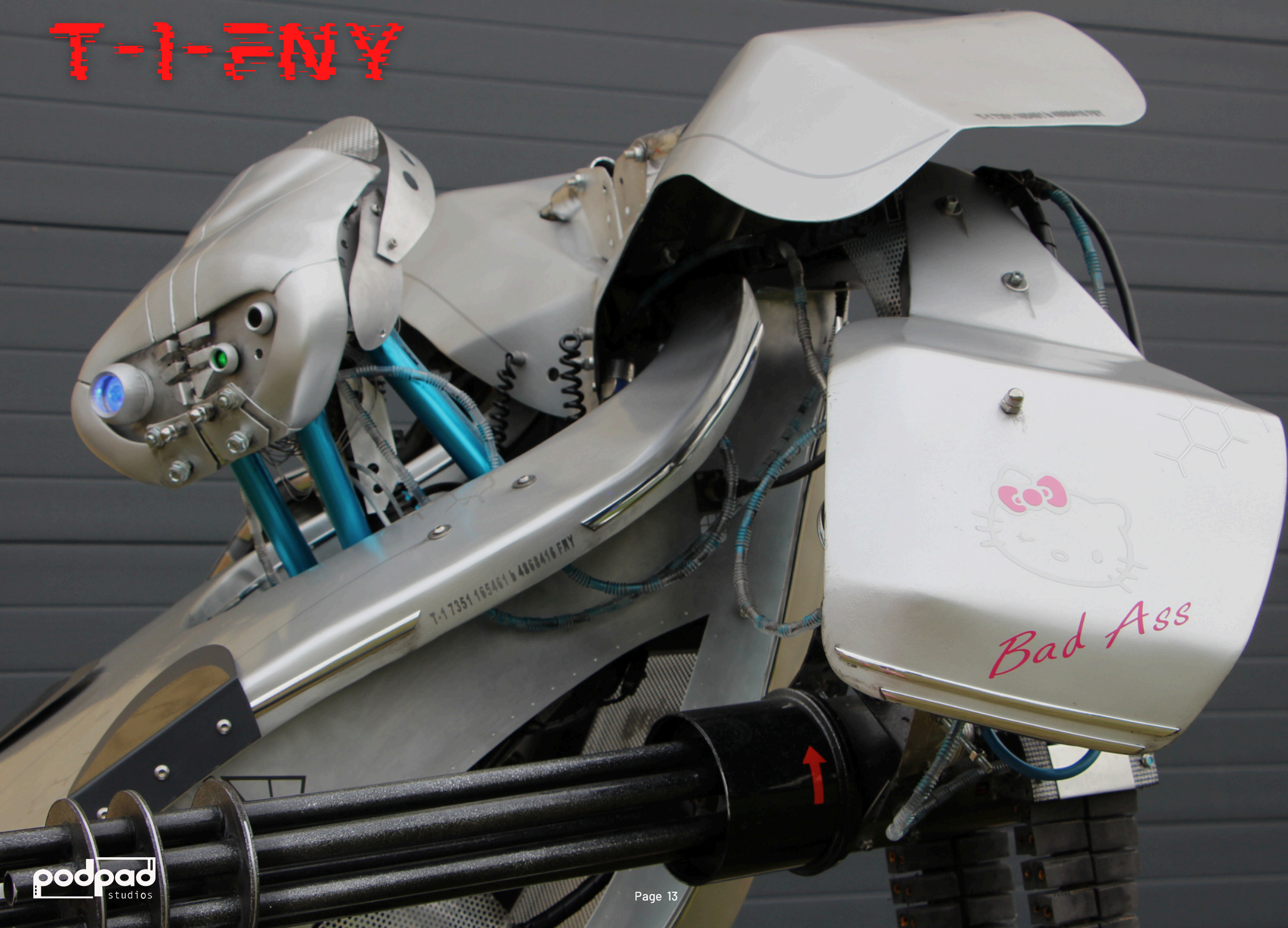
Footprint : 3.5mx8m +1m all round for circulation



Dragon Central Stardust and Steel

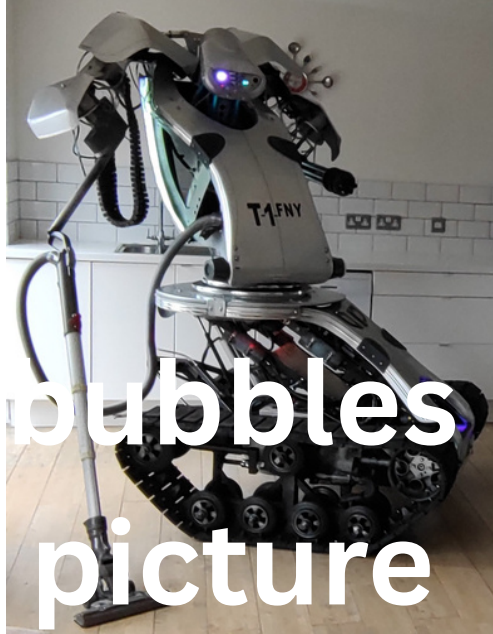
The only animatronic dragons prop with full-sized fantasy carriage in the UK. Each dragon is over 2m long, and is fully animatronic. As the smoke trickles from their toothy grins, they fill the air with their low pitched grumblings, snorts and snores. This is a truly memorable experience for the whole family. When they meet Stardust and Steel, children can sit on the carriage and take control of the dragons, listening to them roar as they unfold their giant wings; sitting in hushed silence, as they hear the terrifying story of the dragons' captivity by the wicked witch. Imagine the possibilities and the photo opportunities.

T-1-FNY



Inspiration

Even though this machine was inspired by the dystopian future of the Terminator movies, our T-1 is very different. Great for **S.T.E.A.M** events where we explore object recognition, AI, and ask the question; 'will Robots take over the world?'

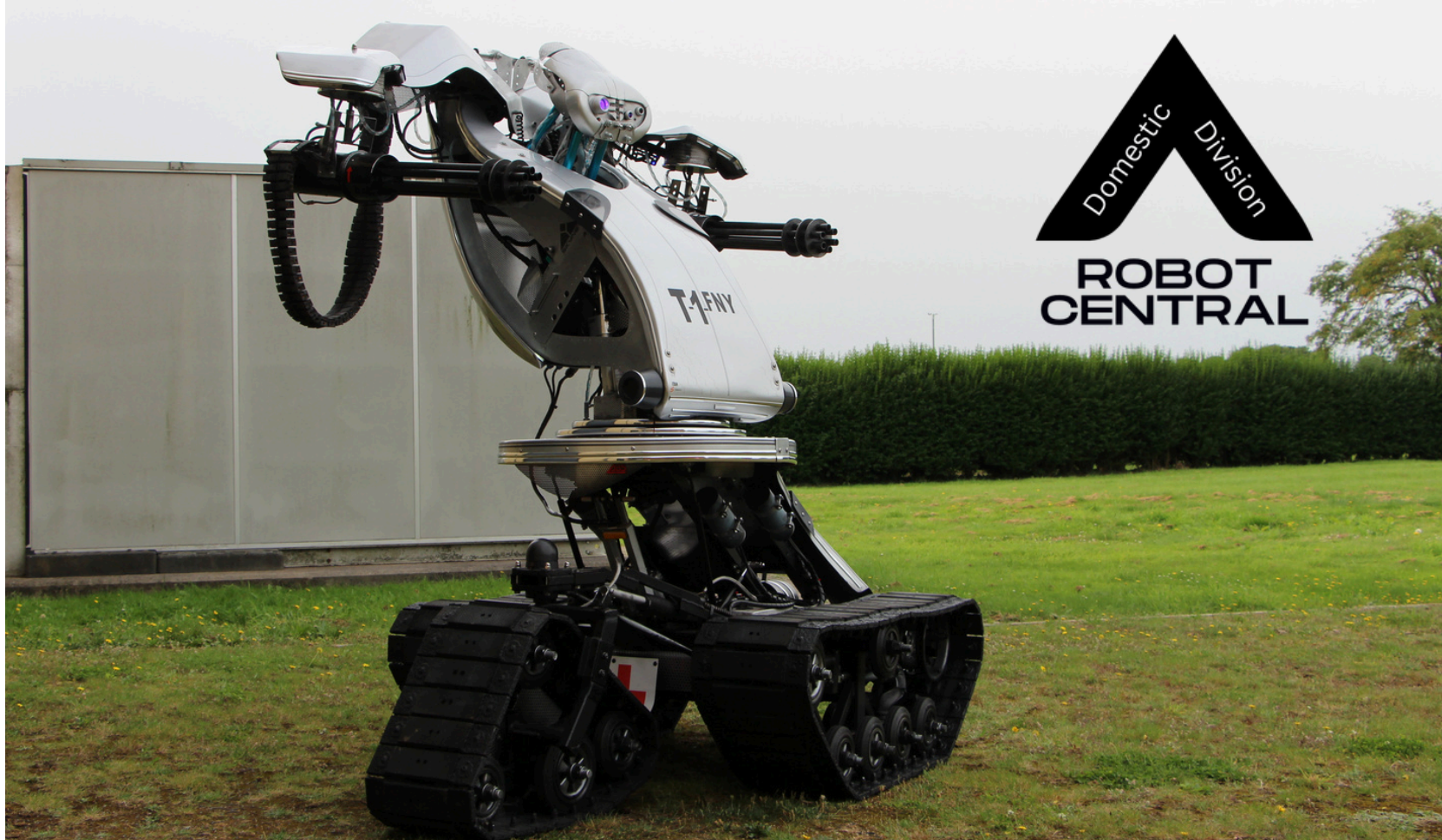
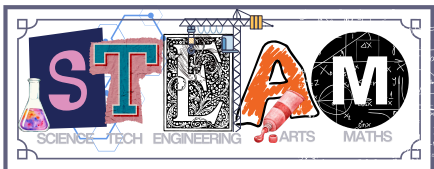


bubbles
picture

Display Footprint
6x4m, One long side to be against a wall. Allow 2m around the space for the audience

Time to make
20 Weeks
Created on
23/01/2022

Dimensions Maximum:-
L: 188cm
W: 170cm
H: 243cm
Weight
500Kg



T-1-FNY

Every Home should have one

Have you ever wondered what a world would be like with no wars, judgement day never happened? What would happen to the giant Battlefield Hunter Killer Robots? We have created and reprogrammed one of those robots and she now stars in our interactive show. Performing on a 6 x 4m stage, she will wow your audiences with her ability to take all the pain out of household chores. Watch T-1-FNY, or Tiffany as we call her, do the ironing, and vacuuming, now the ultimate home help. Using her onboard object recognition and machine learning systems, Tiffany, at over 8 feet tall will amaze you with her dexterity, AI has truly arrived in the home.

Inspiration

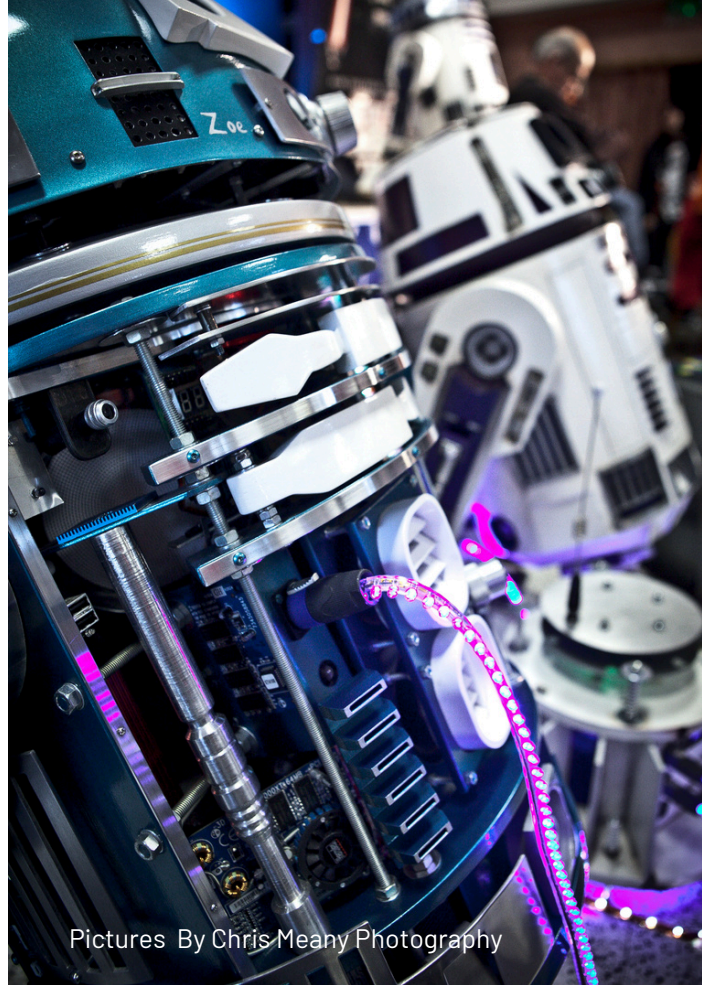
Zoe takes the R series design to the next level. Though she features a cutaway body packed with technology, she is no fragile ornament. This droid is designed to attend public events and be 'eight year old proof'. Her name came from the film Caprica, she is called after the young girl who became trapped inside the cylon machine body. Zoe's scrolling red light, just under her dome, makes reference to her hybrid Cylon heritage.

Tech Spec

2 x 24v 120w electric motors 1 x 12v 100w head motor. 24v: 2 x 12v 25Ah batteries 24 to 12v converter 12v to 6v BEC. MDF body, steel subframe.

Extras

360 degree spinning head. Full RC movement. Articulated utility arms, moving holo eyes, periscope, opening flaps, onboard WiFi router, sound system, LED illumination throughout, compressed gas fire extinguisher, full RC telemetry, on board working holo projector.



Pictures By Chris Meany Photography



Dimensions

L: 70cm

W :75cm

H: 110cm

Weight

55Kg

Time to make

20 Weeks

Created on

01/11/2011



ZOE Emerald Future

Bristling with technology, the sophisticated R2D2 styled, Zoe, is full of character and loves moving round at events, interacting with everyone. Radio control, with projector, moving utility arms, and sounds that trigger on nearby movement. Zoe is both a cheeky crowd pleaser, and just as entertaining up close! Children often follow Zoe in her travels around indoor events, fascinated by the experience of meeting a Star Wars icon in person. Supplied with trained operator, for maximum entertainment.

Inspiration

After creating Dalek Victoria, a Star Wars Droid had to follow, in a Steampunk style. Izzy is 90 percent autonomous, being controlled through an onboard micro computer. Movement and her ability to sit up or lie down are radio control. Izzy is predominantly made from found materials, in particular parts from a 1890's player piano. This makes Izzy one of the oldest droids! Her name is a short version of Isambard Kingdom Brunel, acknowledging the Victorian influence on this build.

Tech Spec

Elec motors: 2 x 24v 300w, 1 x 50W + 1 x 100w linear actuator. 6v micro servos. 24v: 2 x 12v 40Ah batteries. Metal chassis, wood and foam.

Extras

Full RC movement. Steam system & water spray. Very loud horn. Legs articulate from standing to lying back. Full sound system with Bluetooth links. LEDs.

Dimensions

L: 70cm

W: 75cm

H: 110cm

Weight

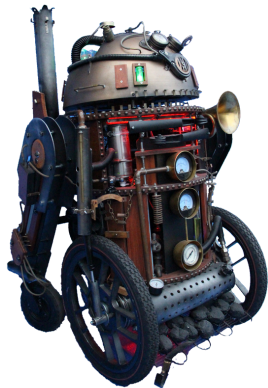
40Kg

Time to make

12 Weeks

Created on

01/02/2013



Izzy with Jawa from MK Garrison
Droid Builders UK event, Bristol 2022

IZZY Heritage droid

Steampunk mobile automaton in R series format, appealing to both Sci-fi and Victoriana/history fans. Prerequisite Steampunk features: working smokestack, good supply of coal, horn, lighting and ironic sense of humour. Izzy can move from crouching to standing upright. She can move on grass and rough terrain, suitable for both indoor and outdoor events. This fascinating droid gathers fans where ever she goes.

Inspiration

"Vicky" evolved from a previous Dalek Caan design which featured a fully animatronic organic mutant, however, the design proved to be problematic. We always wanted to build a no compromise Steampunk Dalek and the Dalek Caan, exploded Dalek body seemed like the perfect platform. In this version, the Mutant is a biomechanical machine driven device that controls the rest of the Dalek. In keeping with the Steampunk genre, 80 percent of the parts are found and re tasked in this build.

Tech Spec

2 x 24v 350w electric motors. 24v provided through 2 x 12v 50Ah batteries: 24v to 12v step down converter. 12v to 6v BEC. Metal chassis, wood, perspex, MDF, rubber.

Extras

12" subwoofer. Rotating mini gun water cannon. Smoke generator, compressed gas spray. RC movement: autonomous eye, arm & mutant. LED lighting.

Dimensions

L: 130cm

W: 90cm

H: 160cm

Weight

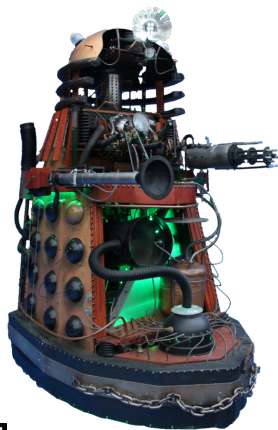
50Kg

Time to make

12 Weeks

Created on

03/03/2014



Vikki and friends at a fund raiser, Corsham, Wiltshire, Charity Daleks 2014

Victoria The Steampunk Dancing Dalek

Steam, light, sound, action! Steampunk meets Dr Who in Victoria, also known as Vicky, our Dalek with attitude. Carrying her own mini mechanical mutant which moves independently, rotating minigun, water cannon and steam system, she fascinates when stationary - but is most impressive when in motion. She earned the title, of the *Steampunk dancing Dalek*! Her sound system draws the crowds and provides the music for dance-offs with other Daleks at Sci-fi shows. Hire with K7 of 9 for maximum Dr Who appeal.

Inspiration

Many years ago we built a replica K9 for a live Children in Need TV event. After the event, K9 attended many UK comic and film cons but was never alone, always seemed to be in the company of at least three other K9s. Eventually it was decided to give the original K9 a more unique look. Being a huge Star Trek fan it seemed logical for K9 to be assimilated by the Borg, there is even a Cyberpunk twist in the styling as well. Say hello to K7 of Unimatrix 9.

Tech Spec

Elec motors: 2 x 24v 120w, 3x 12w linear actuators. 6v micro servos. 24v: 2 x 12v Metal chassis, wood.

Extras

RC movement, automation from the Pololu Maestro controller. Features water sprays front and back and compressed gas expelled from under the tail. Moving tail, head, ears, nose gun, tongue, and lots of Borg implants. Loud sound system.

Time to make

8 Weeks

Created on

02/03/2010

Assimilated

01/04/2014

Dimensions

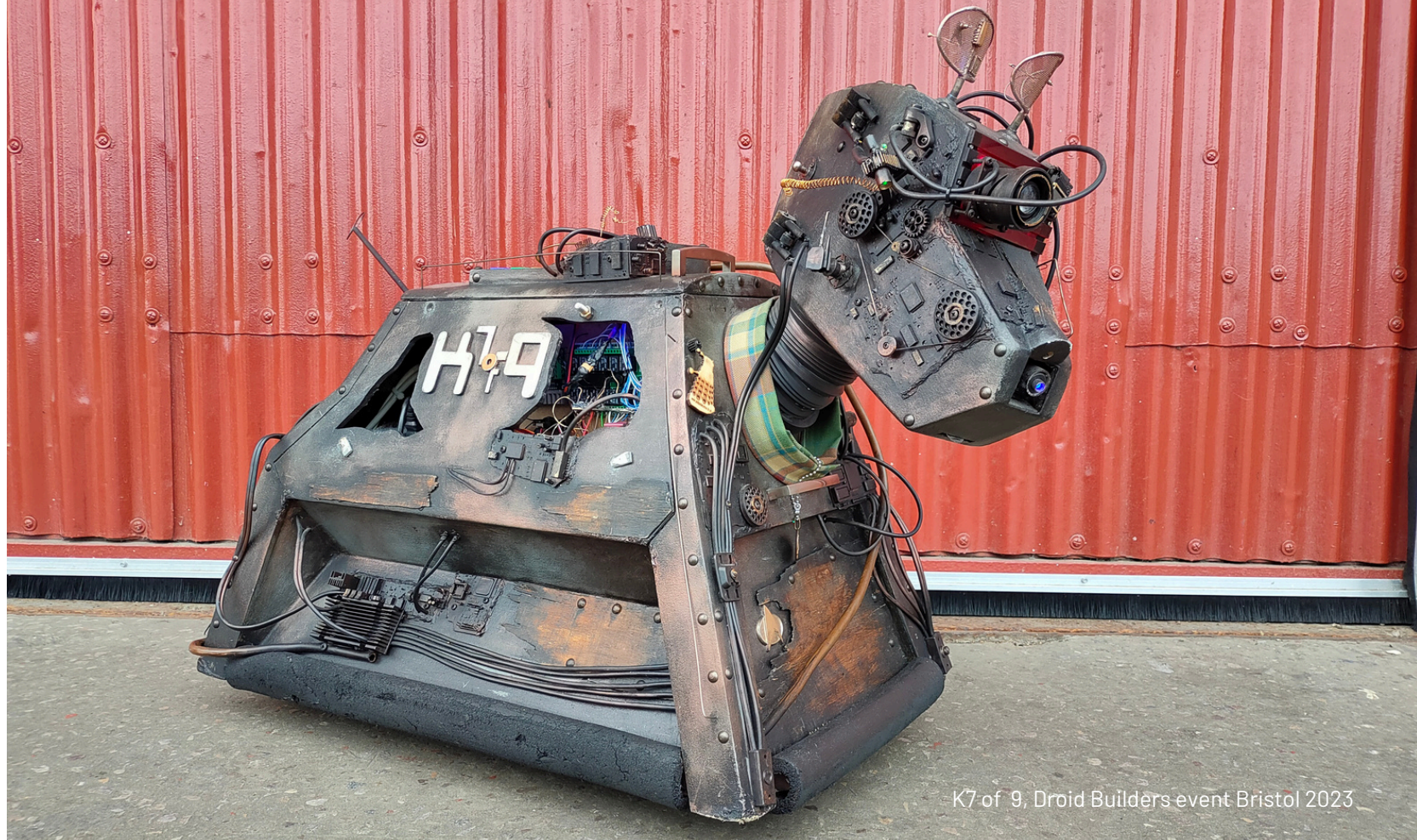
L:100cm

W: 45cm

H: 75cm

Weight

15Kg



K7 of 9, Droid Builders event Bristol 2023

K7 OF 9

Master of Assimilation

When K7 of 9 wags his tail, shakes his head and moves his ears, everyone looks. Our operator is hiding in the crowd, watching carefully as everyone falls under this canine's spell. Since he was assimilated by the Borg, K7 of 9 has become, (dare we say it?) rather superior, sticking his tongue out, and occasionally a bit rude (spraying water and sometimes even breaking wind in public!) Fabulous detailing in this sci-fi hybrid means that he appeals to old and young. Hire with Victoria (p19) to focus on Dr Who.

Inspiration

Emy has seen much action over the years, like a wise old warrior, she brings style and elegance to our Star Wars droid trio. Radio controlled, supplied with an operator, she appears to move independently at events, interacting with the public. Featuring rotating head, flashing lights, sounds and a functional periscope. Her latest upgrade added mirror decals, disco ball and of course a hand bag for dancing round... Introducing Disco Emy

Tech Spec

2 x 24v 120w electric motors 1 x 12v 100w head motor. 24v: 2 x 12v 25Ah batteries 24 to 12v converter 12v to 6v BEC. MDF body, steel subframe.

Extras

Rotating head, moving utility arms, moving holo eyes, water spray, compressed gas fire extinguisher, RC movement, periscope, Princess Leia display in eye.

Dimensions

L: 70cm

W: 75cm

H: 110cm

Weight

40Kg

Time to make

20 Weeks

Created on

02/02/2010

Disco-ed

20/01/2022



Picture by Kim Atkins. Emy with members of MKG at M Shed, Bristol 2022

EMY The Disco Droid

Emy was the first full RC Droid we created. Having already made a number of static Star Wars R2D2 droids it was time to explore the other R series designs. Emy has evolved over the years, changing colour and style, her latest upgrade has been to become a Disco Diva. Her name was inspired by her build time. When a member of the American R2D2 builders group, found out that Emy was built in record time, he commented, "You should get an Emmy award for completing that droid so quickly" and thus Emy was named.

Inspiration

We have never been interested in building replica props, however, in this instance it seemed appropriate to pay our respects to one of the greatest special effects artists ever, Ray Harryhausen. Bubo has always been a favourite character, and building him was an opportunity not to be missed. In 2019 we created a further 10 themed owls in a similar style to Bubo, and one special copy for a good friend of Podpadstudios. Our Bubo is still number one though!

Tech Spec

Pololu Maestro controller, 6v Micro servos
Made entirely from recycled cardboard with a covering of metallic acrylic paint.
Eyes are made from recycled plastic milk containers.

Extras

Fully autonomous he will turn his head, move and flash his eyes, flap his wings and snap his beak.

Dimensions

L: 25cm

W: 20cm

H: 35cm

Weight

0.5Kg

Time to make

3 Weeks

Created on

18/03/2015



Bubo and his brother, 2019

Bubo is it a bird?

People are fascinated when Bubo moves his beak, twists his head round and blinks at them. They know he is a model; but his grumpy character is so pervasive they can not help but interact with him! (Strokes are allowed, if you are gentle). The technology that makes him move is readily available, and being made from mainly cardboard, we like to think that by talking about how he was built and his film history we are inspiring the next generation of model builders. Bubo often tags along at events to look after the larger Props!

Ethos and Inspiration

You will never see a replica of a film vehicle supplied by Podpadstudios at a UK event. Why?

All our builds are unique, inspired by the world of film and TV, not just copying it.

Our inspiration comes in many forms, from the great artist H.R.Giger to the great engineers of the past like Isambard Kingdom Brunel.

Cyberpunk and Steampunk, subgenres of science fiction play a huge role in shaping our builds as does inspiration from the writing of Jules Verne.

Attention to detail is one of our key mantras. All our props are of the highest standard, standalone works of Art.

Why not book something very special and totally unique?



Hire us Now

Email: info@podpadstudios.co.uk

Tel: 07754 194 670



Hire a Podpadstudios original, and make sure you attract the crowds



Over the last 9 years we have met over a quarter of a million people whilst attending events all over the UK: including makers fairs, fund raisers, parties, film & comic conventions, motor shows and seasonal celebrations. People stand in awe when they see our props for the first time, then ask

“Is it real?”

The experience of getting up close and personal to our hand crafted unique creations inspires young and old alike. It fires the imagination, and takes you on a journey. Whether it's a cosplayer standing next to the Judge Dredd Bike, children dressed as superheroes dancing with a Dalek, or adults at a gala evening having their photo taken next to the 95Spider ... We encourage the conversation and we love being able to say

“Yes, it's real”

Now for the small print

- **We will confirm your booking by return email with a booking pack including site requirements, please read it carefully.** Please make sure you look at the dimensions of the items when booking - some of our cars are wider than an average car and have to be driven into place. Please allow enough space for circulation around the displays.
- **Build times are approximate:** as with most works of art these items are constantly evolving. We reserve the right to develop these items and, if booked, you may find that the design has progressed and is slightly different to the images in this catalogue. We will always stay true to the original inspiration, so you won't be disappointed.
- For full terms and conditions please see www.podpadstudios.com



www.podpadstudios.com

To Hire a Prop: 07754 194670

Contact Studio: 07565 033100

Swindon UK